AL JARREAU
My Old Friend
CELEBRATING GEORGE DUKE
GERALD ALBRIGHT
STANLEY CLARKE
DR. JOHN
LALAH HATHAWAY
BONEY JAMES
MARCUS MILLER
JEFFREY OSBORNE
KELLY PRICE
DIANNE REEVES

1. **MY OLD FRIEND**
FEATURING **GERALD ALBRIGHT** (4:57)

2. **SOMEDAY**
FEATURING **DIANNE REEVES** (4:21)

3. **CHURCHYHEART (BACKYARD RITUAL)**
FEATURING **MARCUS MILLER** (4:56)

4. **SOMEBOSSA (SUMMER BREEZIN')**
FEATURING **GERALD ALBRIGHT** (4:41)

5. **SWEET BABY**
FEATURING **LALAH HATHAWAY** (4:31)

6. **EVERY REASON TO SMILE / WINGS OF LOVE**
FEATURING **JEFFREY OSBORNE** (3:51)

7. **NO RHYME, NO REASON**
FEATURING **KELLY PRICE** (4:05)

8. **BRING ME JOY**
FEATURING **GEORGE DUKE AND BONEY JAMES** (4:36)

9. **BRAZILIAN LOVE AFFAIR / UP FROM THE SEA IT AROSE AND ATE RIO IN ONE SWIFT BITE**
FEATURING **DIANNE REEVES** (4:46)

10. **YOU TOUCH MY BRAIN**
FEATURING **DR. JOHN** (4:44)

PRODUCED BY **JOHN BURK, STANLEY CLARKE, MARCUS MILLER** AND **BONEY JAMES**

CONCORDRECORDS

ALJARREAU.COM
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Dear George,

My Old Friend is my first installment of Thank Yous to you. It is surely not complete, but it's a pretty good start for now. I called on some of our friends to pitch in and help make some musical smiles. Wow, George. I thank you so deeply and sincerely for this wonderfully unbelievable occasion of doing your music. I've never had more fun. A little scary, too, George… you ain't just whistlin' Dixie. Anyway, all of us, everybody who helped out and played, really did feel your spirit in these selections, and we hope to make you smile.

Concord Records did it again. We've now done three really exceptional projects. And once again, John Burk, producer, all grinning and excited with another bright idea. And it's a good one, too. I love it when you say, "Al, could you sing it like…" And then you demonstrate: all deep and muddy and flat. And the funny thing is that when I examine it and try it, it works, to everyone's amazement. And you were spot on in recognizing and reminding me that nobody goes back as far as I do with George Duke.

Stanley, you and Dianne were the first to say, "Count me in!" I hoped you would produce one special song and fulfill our wishes for your involvement. You knocked it out of the park and into the next county when you picked 5 George tunes including "Sweet Baby," your hit record with George. We sat down and explored new and unusual treatments, and made 'em work.

Thank you, Dianne! You are wonderful. You also immediately said yes. And picked two songs that were perfect. And you and me duetting together has been long overdue. See you onstage!

Jeffrey Osborne said an immediate "Yes! When?!" He warmed so immediately to the idea that "Every Reason to Smile" and "On the Wings of Love" were part of the same notion of good stuff in your life. And he made it happen. Singing with Jeffrey is like standing next to an NFL fullback who sings better than he breaks tackles. Jeffrey can shatter wine glasses. And he's raising hundreds of thousands of dollars for charities through his celebrity golf tournament—wonderful!

HEY MARCUS! You put your stamp on some stuff just a-thumpin' and growlin' and singin' on the bass. And directing us through new arrangements and approaches to four well-known songs. That "Reach" solo is ridiculous. And your "Backyard" production and solo on bass clarinet mark some new territories.

Thank you, Boney. Thank you, Boney. Thank you, Boney. You really brought it home with brand new listens to some classic George. I walked into some new territory inside of "Joy" and "No Rhyme" with Kelly Price. What a singer. I love the new space you found for those two songs. Your horn was sweet and rich and calling. Just the way we predicted.

Thank you, Kelly Price. Boney called your number. You smiled and said yes, and came through the door and wore it out. Let's do it again!

Dr. John, The Night Tripper: What a voice, what a personality! I'm smiling. George is smiling. The world is chucklin' and smilin', too. Mac's down-home personality comes shining through in his spoken introduction to … "Brain" and it has made me say, "Every time." That is worth the price of the record.

Lalah Hathaway to the rescue! You dropped what you were doing and came over at midnight and breathed new life into "Sweet Baby." What a great call. We have to keep meeting like this.

Special Rhythm Section Gang. They had the responsibility of stepping in and filling HUGE shoes. They got busy with pouring their own personalities into these classic, well-defined structures. That was the outrageous challenge before them. We didn't want a carbon copy of George's work. The whole idea was to take it in new personal other directions. Hello Paul Jackson, Jr., Jubu, Greg Phillinganes, Patrice Rushen, John Beasley, "JR" John Robinson, Lenny Castro, Mike Cottone, Bobby Sparks, Brandon Coleman, Rob Bacon, Alex Al, Omari Williams. And furthermore, once you stepped out there in those new directions, everyone must coalesce with the same musical journey and goal in mind. And as challenging as that is, it's also big fun… "New information." Bingo.

Porcha Clay is the soulful soprano singing all those R&B and gospel fills that lift the songs to spine-tingling heights. I'm sitting here schemin' and dreamin' about ways to get more of her in my life. She stood next to Katriz Trinidad, an unlikely-looking teenager, and they together put the funk in the game. Thanks, Fred Martin, for putting your singers together and singing real good yourself.

Seth Presant with the Girl Scout Cookies! Oh, he was also a pretty good engineer. This is our third project together, and every moment hanging out with Seth has been delightful. Talk about a smart high-tech guy, and gentle spirit. Just listen for yourself.

Alberto! Thank you for parking my car and saving me long distances to walk, and tell your employer, The Village, "Less stairs, more chairs!"

Joseph Anthony Turano from Milwaukee, my musical director in the touring band, stands always ready and in tune with things, and knowing how to elicit the best from me. He keeps his keyboard and horns under his arms, and somehow manages a finger on the record button in his home studio. He jumped in and rescued me when we were struggling to find some "Right Stuff." Most of the time, the plan that's been laid out works pretty well, with some adjustings here and there. But sometimes, your best plan needs some "Right Stuff." Joe came through in spotting the cure.

My personal manager Joe Gordon evolved into this role from starting as the really bright 25-year-old lighting designer on my crew. He shouted, "Yes, let's go!" from the start. He immediately understood that not many people have done music with George Duke since 1965 and that this alone demanded a statement from me. More good advice from good management along with "Eat your vegetables, get to bed early, and don't smoke and drink!"

If there was a Rookie of the Year Award in album production, Patrick Lundquist would win it. And he would certainly win the MVA (Most Valuable Assistant) trophy, too. Everyone on this project was delightfully surprised by this guy. He showed that he understands me and my signature style of vocalizing, and he found ways to quietly suggest the best possibilities in many spots. I've known Patrick to be a wonderful singer with professional hopes since he joined my team 5 years ago. So, I knew he could sing those high harmony lines in perfect tune as guides for the background singers. But, the others' jaws dropped when they heard what he could do. Patrick kept the producers and me coordinated with notes and reminders of our discussions and decisions, and we all appreciated his initiative, and his pleasant direction.

Every day that I left home for the studio, I asked my wife Susan to play real loud on the Inspiration. She's been playing on the Inspiration for 42 years… She's gettin' to be pretty good! I get inspired every time. My son, Ryan Adam: When I grow up, I wanna be like Ryan. Percolatin', syncopatin' celebratin', elevatin', gettin' up in the mornin' gettin' busy 'fore the dawnin'.

— Al

1. MY OLD FRIEND
FEATURING GERALD ALBRIGHT (4:57)

(John Lang-Steve George-Richard Page)
Warner-Tamerlane Publishing Corp. (ASCAP)

Produced by John Burk and Stanley Clarke

AL JARREAU – VOCALS
GERALD ALBRIGHT – SAXOPHONE
PATRICE RUSHEN – KEYBOARDS, PIANO
PAUL JACKSON, JR. – GUITAR
STANLEY CLARKE – BASS
JOHN "JR" ROBINSON – DRUMS
JEFFREY OSBORNE, PATRICK LUNDQUIST, PORCHA CLAY,
KATRIZ TRINIDAD – BACKGROUND VOCALS

2. SOMEDAY
FEATURING DIANNE REEVES (4:21)

(George Duke)
Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP)

Produced by John Burk and Marcus Miller

AL JARREAU – VOCALS
DIANNE REEVES – VOCALS
JOHN BEASLEY – KEYBOARDS
JUBU – GUITAR
MARCUS MILLER – BASS
JOHN "JR" ROBINSON – DRUMS

3. CHURCHYHEART (BACKYARD RITUAL)
FEATURING MARCUS MILLER (4:56)

(Music by George Duke, Lyrics by Al Jarreau)
Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP),
Al Jarreau Music (BMI)

Produced by John Burk and Marcus Miller

AL JARREAU – VOCALS
MARCUS MILLER – BASS, BASS CLARINET, PROGRAMMING
MIKE COTTONE – TRUMPET
JOHN BEASLEY – KEYBOARDS
JUBU – GUITAR
JOHN "JR" ROBINSON – DRUMS

4. SOMEBOSSA (SUMMER BREEZIN')
FEATURING GERALD ALBRIGHT (4:41)

(Music by George Duke, Lyrics by George Duke, Al Jarreau, and Patrick Lundquist)
Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP),
Al Jarreau Music (BMI)

Produced by John Burk and Stanley Clarke

AL JARREAU – VOCALS
GERALD ALBRIGHT – SAXOPHONE
GREGG PHILLINGANES – KEYBOARDS
PAUL JACKSON, JR. – GUITAR
STANLEY CLARKE – BASS
JOHN "JR" ROBINSON – DRUMS
LENNY CASTRO – PERCUSSION
PATRICK LUNDQUIST – BACKGROUND VOCALS

5. SWEET BABY
FEATURING LALAH HATHAWAY (4:31)

(George Duke)
Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP)

Produced by John Burk and Stanley Clarke

AL JARREAU – VOCALS
LALAH HATHAWAY – VOCALS
GREGG PHILLINGANES – KEYBOARDS, PIANO
PAUL JACKSON, JR. – GUITARS
STANLEY CLARKE – BASS, BACKGROUND VOCALS
JOHN "JR" ROBINSON – DRUMS
LENNY CASTRO – PERCUSSION
PATRICK LUNDQUIST – BACKGROUND VOCALS

6. EVERY REASON TO SMILE / WINGS OF LOVE
FEATURING JEFFREY OSBORNE (3:51)

"Every Reason to Smile" (George Duke-Stanley Clarke) Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP) / Songs of Universal, Inc. obo Clarkee Music (BMI)
"Wings of Love" (Jeffrey Osborne-Peter Schless) Almo Music Corp. (ASCAP) / Music Sales Corporation obo March 9 Music (ASCAP) / Irving Music, Inc. a/c Lincoln Pond Music Co. (BMI)

Produced by John Burk and Stanley Clarke

AL JARREAU – VOCALS
JEFFREY OSBORNE – VOCALS
PATRICE RUSHEN – KEYBOARDS, PIANO
PAUL JACKSON, JR. – GUITAR
STANLEY CLARKE – BASS
JOHN "JR" ROBINSON – DRUMS
PORCHA CLAY, PATRICK LUNDQUIST, FRED MARTIN,
KATRIZ TRINIDAD – BACKGROUND VOCALS

7. NO RHYME, NO REASON
FEATURING KELLY PRICE (4:05)

(George Duke)
Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP)

Produced by Boney James

AL JARREAU – VOCALS
KELLY PRICE – VOCALS
BRANDON COLEMAN – KEYBOARDS, KEY BASS
ROB BACON – GUITAR
LENNY CASTRO – PERCUSSION
BONEY JAMES – PROGRAMMING

8. BRING ME JOY
FEATURING GEORGE DUKE AND BONEY JAMES (4:36)

(George Duke)
Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP)

Produced by Boney James

AL JARREAU – VOCALS
GEORGE DUKE – KEYBOARDS
BONEY JAMES – TENOR SAXOPHONE
ROB BACON – GUITAR
ALEX AL – BASS
OMARI WILLIAMS – DRUMS
LENNY CASTRO – PERCUSSION

9. BRAZILIAN LOVE AFFAIR / UP FROM THE SEA IT AROSE AND ATÉ RIO IN ONE SWIFT BITE
FEATURING DIANNE REEVES (4:46)

(George Duke)
Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP)

Produced by John Burk and Stanley Clarke
Additional Production by Chris Dunn

AL JARREAU – VOCALS
DIANNE REEVES – VOCALS
PATRICE RUSHEN – KEYBOARDS
PAUL JACKSON, JR. – GUITAR
STANLEY CLARKE – BASS
JOHN "JR" ROBINSON – DRUMS
LENNY CASTRO – PERCUSSION
PORCHA CLAY, PATRICK LUNDQUIST, FRED MARTIN,
KATRIZ TRINIDAD – BACKGROUND VOCALS

10. YOU TOUCH MY BRAIN
FEATURING DR. JOHN (4:44)

(George Duke)
Universal Music Corp. obo Mycenae Music Publishing Co. (ASCAP)

Produced by John Burk and Marcus Miller

AL JARREAU – VOCALS
DR. JOHN – VOCALS, PIANO
JOHN BEASLEY – KEYBOARDS
JUBU – GUITAR
MARCUS MILLER – BASS
JOHN "JR" ROBINSON – DRUMS
PATRICK LUNDQUIST – BACKGROUND VOCALS

A VERY SPECIAL THANKS TO MY FANS WHO HAVE SUPPORTED THIS PROJECT FROM THE BEGINNING:
Mark P. Berg, Giovanni Ceccati, Gjermund Higraff, John Washington and **Jun Yoshino**

PRODUCED BY **John Burk, Stanley Clarke, Marcus Miller** and **Boney James**
ASSOCIATE PRODUCER **Patrick Lundquist**

RECORDED BY **Don Murray** and **Seth Presant at The Village Studios, Los Angeles, CA**
MIXED BY **Seth Presant**

"You Bring Me Joy" and "No Rhyme, No Reason"
RECORDED BY **Boney James, Dave Rideau** and **Seth Presant**
MIXED BY **Dave Rideau**

Dr. John vocals RECORDED BY **Misha Kachakachishvili at Esplanade Studios, New Orleans, LA**

MASTERED BY **Paul Blakemore at CMG Mastering**

PHOTOGRAPHY: **Marina Chavez**
ART DIRECTION: **Albert J. Roman**

Dr. John appears courtesy of Proper Records Limited
Fred Martin appears courtesy of Fred Martin and The Levite Camp
Katriz Trinidad appears courtesy of Star Attraction
Rhodes used courtesy of Ken Rich

ARTIST MANAGEMENT: **Joe Gordon**

ALJARREAU.COM

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